

Guru Kaaraikkudi Mani, a veteran of more than 6 decades in the field of Carnatic music is not just a great performer, but a dedicated teacher too.

His dedication and hard work to excel in the chosen field resulted in the Karakudi Mani Bhani (Style) , which won the hearts of many young percussionists even from the other percussion schools.

Guru Kaaraikkudi Mani was the pioneer in bringing Mridangam to the centre stage. He also gave a new dimension when he combined Mridangam with other traditional instruments such as Thavil,Chendai, Tabla and Pakhwaj.

With his unique ensembles, the talavadya instruments and thani avartanam concerts gained respect and elevated Mridangam to a different league. This awareness gave a thrust to many contemporary artists to bring out audio CD albums.

With a zest and passion rarely found elsewhere, he has created a veritable generation of musicians and artists to sustain his style into the next millennium. A composer of considerable acclaim, he has wowed audiences the world over with the Carnatic and jazz ensembles.

Guru Kaaraikkudi Mani has performed and collaborated for more than 2 decades with many international bands of jazz musicians and philharmonic symphony orchestra from Australia, Germany, Finland, Italy, USA and Japan with the fusion adhering to the rules of classical music at all times.

Guru Kaaraikkudi mani runs the school Sruthi Laya Kendra a charitable institution having centres at Chennai, Australia, London, and USA and More than 1000 students learn to play the [Mridangam](#) through this school.

He has been single-handedly editing and publishing a bimonthly magazine called Layamani Layam for the past 2 decades.

Sruthi Laya kendra run by Guru Kaaraikkudi mani, conducting winter music festival dedicated to his spiritual guru "Guru Surajanandha" since 1988 (27 Years) awards to more than 50 eminent senior musician and ailed musicians with a cash purse and memento.

Guru Kaaraikkudi mani, an Accompanist, Composer, Teacher, organizer , he is still on the mission with multiplied determination and enthusiasm, of propagating the value of Rhythm in music and the role of Mridangam and the importance of rhythm in music but he is still a student of the divine art.